

MaxEye Digital Audio Signal Generation

DRM Signal Generation Toolkit

Version 1.0.0

Getting Started Guide



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List of Abbreviations

DRM	Digital Radio Mondiale
SFP	Soft Front Panel
RFSG	Radio Frequency Signal Generator
OFDM	Orthogonal Frequency Division Multiplexing
AWG	Arbitrary Waveform Generator
BER	Bit Error Ratio
VST	Vector Signal Transceiver
AWGN	Additive White Gaussian Noise
FFT	Fast Fourier Transform
PAPR	Peak to average power ratio
API	Application Program Interface
FEC	Forward Error correction



1. Introduction

MaxEye Technologies provides generation functions in LabVIEW and C for generating the standard complaint signals for various digital audio and video broadcasting standards. This guide explains how to use the DRM Signal Generation toolkit using the Soft Front Panel (SFP) and programming examples by Vector Signal Transceiver (VST).

The Digital Radio Mondiale (DRM) signal generation is based on the ETSI standard ES 201 980 (Digital Radio Mondiale (DRM); System Specification).

2. Installed File Location

1.1 Soft Front Panel

The DRM Signal Generation soft front panel is located in, C:\Program Files(x86)\MaxEye\Digital Video Toolkits\DRM Generation\Application

(*Note: - For 32-bit Operating System*, SFP is located in C:\Program Files\MaxEye\Digital Video Toolkits\DRM Generation\Application)

The Soft Front Panel can be automated from the remote computer by using both LabVIEW Remote APIs and C Remote Functions.

You can also find a shortcut to the above location from the windows start menu. **Start->All Programs->MaxEye->Digital Radio Toolkits->DRM Generation** <u>Note</u>: - For Windows 10, **Start ->MaxEye**

1.2 Programming Examples

The remote LabVIEW programming examples are installed in, <LabVIEW>\examples\ MaxEye\Digital Video Toolkits\DRM Generation\Remote

The remote C Examples are located in, C:Program Files(x86)MaxEyeDigital Video ToolkitsDRM GenerationExamplesC

(*Note*: - *For 32-bit Operating System*, C Examples are located in C:\Program Files\MaxEye\Digital Video Toolkits\DRM Generation\Examples\C)

You can also find a shortcut to the above location from the windows start menu. Start->All Programs->MaxEye->Digital Radio Toolkits->DRM Generation->Examples

<u>Note</u>: - For Windows 10, Start ->MaxEye



1.3 Remote API VIs

The Remote APIs are installed in, <LabVIEW>vi.lib\addons\MaxEye\Digital Video Toolkits\DRM Generation\Generation\API.

1.4 Documentation

The toolkit help file is installed in, <LabVIEW>\help\MaxEye\Digital Video Toolkits\MaxEye DRM Signal Generation Help.chm

The toolkit documentation files are installed in, C:Program Files(x86)MaxEyeDigital Video ToolkitsDRM GenerationDocumentation.

(*Note: - For 32-bit Operating System*, toolkit documentation are located in C:\Program Files\MaxEye\Digital Video Toolkits\DRM Generation\Documentation)

You can also find a shortcut to the above location from the windows start menu. **Start->All Programs->MaxEye->Digital Radio Toolkits->DRM Generation->Documentation**

Note: - For Windows 10, Start ->MaxEye



3. Soft Front Panel

The soft front panel (SFP) for DRM Signal Generation allows engineers to quickly generate the signals by selecting appropriate generation mode and other configurations. The default signal generation mode of the SFP is Generate and Save Waveform in File and in this mode the generated waveform is stored in a file.

3.1 MaxEye DRM Signal Generation SFP

- - X (m) MaxEye DRM/DRMPlus Signal Generator Turnkey solutions for audio and video broadcast test MAXEYE > TECHNOLOGIES www.maxevetech.com DRM/DRM+ Signal Configuration Last Frame Waveform Preview (Power vs. Time) Generation Mode -10 Remote Settings Generate and Play Waveform(Real Time) -20 Global Configuration Generate and Play Waveform -30 -Carrier 0 (dBm) Waveform Settings Generate and Save Waveform MSC Settings -40 --40 -50-SDC Settings Play Waveform From File Service Configurati Service0 -60 Impairments Waveform File Settings -70 ó 1.2 Time (s) Generate Waveform Indicators Play Duration (Sec) Center Frequency (Hz) Output Sampling Rate (Hz) 0 0 0 4 PAPR (dB) Add Carrier 0 Delete Carrier Generated Frames Add Service 0 Delete Service Status Stop Save Load Preset 2 Exit Generate

The figure below shows the DRM Signal Generation SFP.

3.1.1 Generate and Save Waveform/ Generate and Play Waveform

Generate and Play waveform is used to generate DRM signal using hardware. Generate and Save Waveform is used to generate the baseband IQ waveform and store in a file. For this mode hardware is not required. The Play Waveform from File mode reads the DRM waveform from the file created using the Generate and Save Waveform and then downloads the waveform to NI RFSG Memory and then plays the waveform.



Use the Generate and Save Waveform mode

- To generate and store the custom waveforms based on your test requirement.
- To avoid generating the waveform at the beginning of your test every time. This reduces your test starting time as some of the signal configuration will take longer to generate the waveform.
- For generating the longer duration waveform as the RFSG memory size is limited.
- For testing your receiver for continuous signal reception.
- For receiver sensitivity measurement (BER) for longer duration.

Follow the procedure below to generate signals using these generation modes.

- 1. Select Waveform Format -> Generation Mode -> Generate and Save Waveform or Generate and Play Waveform
- 2. Select Hardware Settings to configure the following parameters.

RFSG Resource	External Attenuation (dE
Power Level (dBm) -10.00	Arb:Pre-filter Gain (dB) -1
Ref clock source OnboardClock Clk Output terminal Do not export	Frequency (Hz)
	RFSG Resource Power Level (dBm) -10.00 Ref clock source OnboardClock Clk Output terminal Do not export



<u>Note</u>: - These settings need not to be configured if the chosen Generation Mode is Generate and Save Waveform.

- **RFSG Resource** Select the Resource Name used in NI Measurement and Automation Explorer (NI MAX) for the AST-1000 or NI 5840 device.
- **Power Level (dBm)** Specifies the Average Power level of the signal in dBm.
- **External Attenuation (dB)** Specifies the external amplification or attenuation, in dB, if any, between the NI RF signal generator and the device under test. Positive values for this property represent amplification, and negative values for this property represent attenuation.
- Arb: Pre-filter Gain (dB) Specifies the Arbitrary Waveform Generator (AWG) Pre-filter Gain, in dB. The pre-filter gain is applied to the waveform data before any other signal processing. Reduce this value to prevent overflow in the AWG interpolation filters. Other gains on the NI-RFSG device are automatically adjusted to compensate for non-unity AWG pre-filter gain.
- **Ref Clock Source** Specifies the source of the Reference Clock signal.
- Frequency (Hz) Specifies the Reference Clock rate, in Hertz (Hz).
- Clk Output Terminal Specifies the terminal where the signal will be exported..

For more information on External Attenuation (dB), Arb: Pre-filter Gain (dB), Reference Source, Frequency (Hz), Clk Output Terminal, please refer NI RFSG Signal Generators help file.

3. Select Global Configuration to configure the following parameters.

tiny brain Signar configuration	Global Configuration	
Remote Settings Generation Mode	No. of Tx Super Frames	Headroom (dB) 12
Hardware Settings	Oversampling Enabled	Output Sampling Rate (Hz)
Global Configuration	False 💌	50k
Waveform Settings	Maximum Real Time Bandwi	idth (Hz)
MSC Settings	100M	
SDC Settings		
Service Configuration		
Impairments		
-		
4		
Add Carrier		
Delete Carrier		
Add Service		
Delete Service		
enerate Stop	Dave Load P	reset 8 Exit



- No. of Tx Super Frames Specifies the required number of Transmission Super Frames. This parameter defines the length of the waveform to be generated. To generate longer duration of the waveform, increase the Number of Tx Super Frames.
- **Headroom (dB)** Specifies the Headroom value. The generator uses this value for scaling the waveform. If PAPR of the signal is higher than the Headroom value then the generator clips the signal. To avoid clipping, the Headroom value should be higher than the PAPR of the signal. For more information, please refer MaxEye DRM Signal Generation Help.chm.
- **Oversampling Enabled & Output Sampling Rate (Hz)** Specifies whether the Oversampling Property is enabled or not. Use this configuration only when you want to resample the signal to different sampling rate. The toolkit resamples the generated signal to a sampling rate equal to the **Output Sampling Rate** only if the **Over Sampling Enabled** property is set to **True**.
- 4. Select Carrier to configure the following parameters.

RM/DRM+ Signal Configuration	Contine	
	Carrier 0	
Pamota Sattings	Carrier Frequency (Hz)	Bandwidth (Hz)
Generation Mode	25M	30k
Hardware Settings		
Global Configuration		
Carrier 0		
Waveform Settings		
MSC Settings		
SDC Settings		
Service Configuration		
Service0		
Impairments		
· · · · · · · · · · · · · · · · · · ·		
Add Carrier		
Delete Carrier		
Delete Camer		
Add Service		
Delete Service		
enerate Stop	Save Load F	Preset 🛛 🖓 🛛 Exit

<u>Note</u>: - By default, the tree control shows Carrier 0. To configure more carriers, click the Add Carrier button and configure the following parameters for each carrier.

• Carrier Frequency (Hz) – Specifies the Carrier Frequency for the selected carrier in Hz.



- **Bandwidth (Hz)** Specifies the Bandwidth of the signal for the selected carrier. The toolkit internally uses the Carrier Frequency and Bandwidth property values internally to compute the overall bandwidth and sampling rate of the signal when more than one carrier is used.
- 4.1. Select **Waveform Settings** to configure the following parameters for the selected carrier

	^ Rob	ustness Mode		Spectrum Occu	pancy
Remote Settings Generation Mode	Mo	de A	•	5 [20 kHz]	•
Hardware Settings	Inte	leaver Depth		Error Protection	Туре
Global Configuration	Sho	rt Interleaving	•	Equal Error	-
 Waveform Settings MSC Settings SDC Settings Service Configurati Service0 Impairments 					
4	•				
Add Carrier					
Delete Carrier					
Add Service					
Delete Service					

- **Robustness Mode** Specifies the Robustness Mode of the DRM signal. Select one of the Robustness Mode as per the requirement. Supported modes are A, B, C, D and E. For the signal in a given Spectrum Occupancy, the different robustness mode along with the Spectrum Occupancy decides the data rate.
- **Spectrum Occupancy** Specifies the Spectrum Occupancy. Select one of the spectrum occupancy as per the requirement.

Relationship between spectrum occupancy parameter and channel bandwidth is shown in the figure below.



		Spectrum occupancy					
	0	1	2	3	4	5	
Channel bandwidth (kHz) robustness modes A, B, C and D	4,5	5	9	10	18	20	
Channel bandwidth (kHz) robustness mode E	100	-	-	-	-	-	

- **Interleaver Depth** Specifies the Interleaver Depth. For robustness modes A, B, C and D user can choose short or long interleaving depth. For robustness mode E only Long Interleaving depth is supported by the standard.
- Error Protection Type Specifies the Error Protection type of the DRM Signal. Select one of the Error Protection type as per the requirement. Equal error protection uses a single code rate to protect all the data in a channel. Unequal error protection can be used with two code rates to allow the data in the Main Service Channel to be assigned to the higher protected part and the lower protected part.
- 4.2. Select **MSC Settings** to configure the following Main Service Channel (MSC) parameters for the selected carrier

P	Modulation Scheme	Mapping Sch	eme
Remote Settings Generation Mode	64-QAM	SM	•
Hardware Settings	LPP Protection Level	VSPP Protect	ion Level
Global Configuration	3	0	-
Carrier 0 Waveform Settings MSC Settings SDC Settings Service Configurati Service0 Impairments	HPP Protection Level		
• •			
Add Carrier			
Delete Carrier			
Add Service			
Delete Service			



- **Modulation Scheme** Specifies the Modulation Scheme for Main Service Channel (MSC) of the DRM signal. Select one of the Modulation Scheme as per the requirement. Supporting schemes are 64-QAM, 16-QAM and 4-QAM.
- **Mapping Scheme** Specifies the mapping scheme for MSC. Select one of the mapping schemes from the list. For the standard mapping and symmetrical hierarchical modulation (SM and HMsym), identical mappings shall be used for the real and imaginary components of the signal constellation. For the mixed mapping hierarchical modulation (HMmix) separate mappings shall be used for the real and imaginary components of the signal constellation. *Note: Hierarchical Mapping Scheme works only with 64-QAM Modulation Scheme*.
- LPP Protection Level Specifies the protection level for the lower protected part of the MSC. User have to choose the required value from the given options. It specifies the code rate of the lower protected part.
- **HPP Protection Level** – Specifies the protection level for the higher protected part of the the required value MSC. Users have to choose from the given options. *This parameter* applicable *if* the Error Protection *Note:* only Type is is set to Unequal Error Protection.
- **VSPP Protection Level** Specifies the protection level for the very strong protected part of the MSC. User have to choose the required value from the given options. It specifies the code rate of the very strongly protected part.

<u>Note</u>: - This parameter is applicable only if the Error Protection Type is set to Unequal Error Protection and the Mapping Scheme is set to any of the Hierarchical Mapping.

The figure below shows the code rate combinations for the MSC with 64-QAM (default) for Robustness Mode A, B, C and D

Protection level	Rall	R ₀	R ₁	R ₂	RY _{lcm}
0	0,5	1/4	1/2	3/4	4
1	0,6	1/3	2/3	4/5	15
2	0,71	1/2	3/4	7/8	8
3	0,78	2/3	4/5	8/9	45

<u>Note</u>: - The above table is applicable for LPP Protection Level, and HPP Protection Level. Protection Level 0 provides highest protection and Protection Level 3 provides weakest protection. For more information on code rates combinations for other configurations, please refer the DRM technical specification document ETSI ES 201 980 v4.1.1.

4.3. Select **SDC Settings** to configure the following parameters for the selected carrier



Remote Settings Generation Mode Hardware Settings Global Configuration Carrier 0 Waveform Settings <u>SDC Settings</u> Service0 Impairments	RM/DRM+ Signal Configuration	Carrier 0/Waveform Setting	s/SDC Settings	
*	Remote Settings Generation Mode Hardware Settings Global Configuration Carrier 0 Waveform Settings MSC Settings Service Configurati Service0 Impairments	Modulation Scheme 16-QAM	Protection Level	•
Add Carrier Delete Carrier Add Service Delete Service	 Add Carrier Delete Carrier Add Service Delete Service 			

- **Modulation Scheme** Specifies the Modulation Scheme for Service Description Channel (SDC) of the DRM Signal. Select one of the Modulation Scheme as per the requirement. Supporting schemes are 16-QAM and 4-QAM.
- **Protection level** Specifies the protection level for SDC. The default value is 0. Choose 0 for 16-QAM SDC Modulation Scheme and 1 for 4-QAM SDC Modulation Scheme.
- 4.4. Select **Service Configuration** to configure the following service parameters for the selected carrier.



DRM/DRM+ Signal Configuration	n	C : 0.00 C . C	
		Carrier 0/Waveform Sett	tings/Service Configuration/Service0
Remote Settings		Input Mode	Language
Generation Mode		Audio 💌	Hindi 💌
Hardware Settings		Stream ID	Programme Type
Global Configuration		0	Education 💌
 Waveform Settings 		Short ID	Service Identifier
MSC Settings		0	F25236
SDC Settings		Service Label	Display Text Message?
Service0		MaxEye DRM Test	True
Impairments		Text Message	
		DRM TEST This is DRM MaxEye Technologies	M Test Transmission from Pvt. Ltd, Bangalore.
		Payload Settings	
		Payload Mode	
		PN Sequence 🗨	
		Payload PN Seed	Payload PN Order
	-	× BEEFBEEF	9
· · · ·			
Add Carrier			
Delete Carrier			
Add Service			
Add Service			
Delete Service			
Generate Stop	Sa	ve Load	Preset ? Exit

<u>Note</u>: - By default, the tree control shows Service 0. To configure more services, click the Add Service button and configure the following parameters for each service.

- Input mode Specifies whether the intended service is of Audio type or Data type.
- Service Identifier Specifies the unique identifier for each service. It is recommended that domestic services construct the 24-bit Service Identifier by allocating the 8-most significant bits to Extended Country Code (ECC), the next 4-bits to Country Code (CC), and the remaining 12 bits for individual services. Eg: *f25236* where *f2* is ECC for India, *5* is the CC and *235* is random service id.
- **Stream Id** Specifies the stream Id of the stream which carries the data service (or data application). The valid values for stream Id is ranging from 0 to 4. *Note: Each Service must be given different Stream Ids.*
- Short Id Specifies the short identifier assigned to each service and used as a reference in the SDC. The valid values for short Id is ranging from 0 to 4.
 <u>Note</u>: Each Audio Service must be given different Short Ids. If any Data Service is intended to



be associated with any Audio Service, both the services shall be given same Short Id. Such associated Data Services need not to be accounted in the Number of Services parameter.

• Language – Specifies the language of the target audience.

The language details are defined in the table below.

Decimal number	Language	Decimal number	Language
0	No language specified	8	Hindi
1	Arabic	9	Japanese
2	Bengali	10	Javanese
3	Chinese (Mandarin)	11	Korean
4	Dutch	12	Portuguese
5	English	13	Russian
6	French	14	Spanish
7	German	15	Other language

• **Programme Type** – Specifies the program type of an audio service.

The language details are defined in the table below.

Decimal number	Programme type	Decimal number	Programme type
0	No programme type	16	Weather/meteorology
1	News	17	Finance/Business
2	Current Affairs	18	Children's programmes
3	Information	19	Social Affairs
4	Sport	20	Religion
5	Education	21	Phone In
6	Drama	22	Travel
7	Culture	23	Leisure
8	Science	24	Jazz Music
9	Varied	25	Country Music
10	Pop Music	26	National Music
11	Rock Music	27	Oldies Music
12	Easy Listening Music	28	Folk Music
13	Light Classical	29	Documentary
14	Serious Classical	30	Not used
15	Other Music	31	Not used - skip indicator

- Audio Conditional Access Indication Specifies whether the audio service uses audio conditional access or not.
- Data Conditional Access Indication Specifies whether the data service uses data conditional access or not.



- Service Label Specifies label for a particular service.
- **Display Text Message?** Specifies whether to display text message or not in the receiver.
- **Text Message** Specifies the text message to be transmitted. Maximum 1024 characters are supported.

Payload Settings

• **PN Sequence** – Specifies **Payload PN Order** and **Payload PN Seed** properties. The toolkit generates pseudo random sequence based on the **PN Order** and **Seed value**. The generated bit sequence is used as a payload for generating the signal. Use this mode for testing the receiver performance for random payload values. When the number of super frames is more than 1 then the toolkit maintains payload continuity across the super frames.



• User defined bits – Enter the desired bit pattern in the Payload User Defined Bits property. The generator repeats the entered bit pattern till the number of bits required for the frame, for the given configuration, is met.



• Test Pattern – The possible values for the Test Pattern are All 1s, All 0s, 10101010 and 01010101. This mode is used for generating signal with known test patterns.

Payload Mode	
Test Pattern	\sim
Payload Test Pat	tern
All 1c	

• Test File – This mode is used for generating signal with the binary data from the file.



Payload Mode			
Test File	\sim		
File Path			

• **Input Wave File (*.wav)** – In this mode configure the File Path property. The inbuilt AAC encoder compresses the wave audio to AAC format compatible with DRM.

Payload Mode			
Input Wave File	\sim		
File Path			

Note: - Recommended wav file of type mono with sampling frequency 24 kHz.

- DRM Modulated AAC In this mode configure the Audio File Path property and Num. of bytes in HPP (applicable only if Error Protection Type is Unequal Error Protection) and the toolkit ignores other properties in the Digital Audio Payload Control.
 <u>Note</u>: The input AAC audio should be encoded as per DRM standard
- 5. Select Impairments to configure the following impairment parameters



	Carrier 0/Impairments	
Remote Settings Generation Mode	Impairments Enabled True	
Hardware Settings Global Configuration	Sample Clock Offset (ppm) 0	Carrier Freq Offset (Hz) 0
Waveform Settings MSC Settings	Quadrature Skew (degree) 0	IQ Gain Imbalance (dB) 0
SDC Settings Service Configurativ Service0	I DC Offset (%) 0	Q DC Offset (%) 0
Impairments	AWGN Enabled	Carrier to Noise Ratio (dB) 0
	Signal Loss Enabled? False	
	Signal Loss Time Offset (s)	Signal Loss Duration (s)
• •		
Add Carrier		
Delete Carrier		
Delete Service		
Generate Stop S	ave Load Pres	set 💡 Exit

- **Impairments Enabled** Specifies whether the impairment addition is enabled or not. If this property is set to **True** then the toolkit adds the impairments to the generated signal as per the user configuration for the supported impairments.
- **Sample Clock Offset (ppm)** Specifies the clock offset in parts per million (ppm). The toolkit applies the clock offset to the generated waveform based on this value. The applied clock offset is relative to the clock frequency of the signal generator. The default value is 0.
- **Carrier Freq Offset (Hz)** Specifies the frequency offset in Hz. The toolkit applies frequency offset to the created waveform based on the value configured in this property. The applied frequency offset is relative to the signal generator's carrier frequency. The default value is 0.
- **Quadrature skew** (degree) Specifies the deviation in angle from 90 degrees between the inphase (I) and quadrature-phase (Q) signals. The default value for the Quadrature Skew is 0.
- **IQ gain imbalance (dB)** Specifies the ratio, in dB, of the mean amplitude of the in-phase (I) signal to the mean amplitude of the quadrature-phase (Q) signal. The default value is 0.



- **I DC offset (%)** Specifies the In-phase DC offset value. The toolkit adds the DC offset to the in-phase signal component (I) of the complex waveform as a percentage of the root mean square magnitude of the unaltered I signal. The default value is 0.
- **Q DC Offset (%)** Specifies the Quadrature DC offset value. The toolkit adds the DC offset to the quadrature-phase signal component (Q) of the complex waveform as a percentage of the root mean square magnitude of the unaltered Q signal. The default value is 0.
- **AWGN Enabled** Specifies if the AWGN noise addition is enabled or not. If this property is set to True then the toolkit adds Additive White Gaussian Noise (AWGN) to the created waveform based on the value configured in the Carrier to Noise Ratio property.
- **Carrier to Noise Ratio (dB)** Specifies the Carrier to Noise ratio of the generated signal. The default value is 0dB.

	Waveform File Settings
 Remote Settings Generation Mode Global Configuration Carrier 0 Waveform Settings SDC Settings Service Configuration Service0 Impairments Waveform File Settings 	Sample Width 16-bit Uutput Waveform File Path
Add Carrier Delete Carrier Add Service Delete Service	

6. Select **Waveform File Settings** to configure the following parameters

• **Sample Width** – Specifies the sample width to be used to generate the waveform. The default sample width of the output waveform is 16-bits. The available options are 8-bits and 16-bits. We recommend using 16-bits sample width for better signal quality of the generated waveform.



• **Output Waveform file path-** Specifies a path to save the waveform. <u>Note:</u> - Needs to be configured only when the generation mode is Generate and Save waveform.

3.1.2	Generate	and	Play	Waveform	(Real-Time)
-------	----------	-----	------	----------	-------------

DRM/DRM+ Signal Configuratio	n					
		Generatio	n Mode			
Remote Settings		Generatio	n Mode			
Generation Mode Hardware Settings Global Configuration Carrier 0 Waveform Settings SDC Settings SDC Settings SErvice Configurati Service0 Impairments Audio Quality Analysis		 Gener Gener Gener Gener Play V 	ate and Play Wav ate and Play Wav ate and Save Wav /aveform From F	eform(Real Time) eform /eform ile		
	~					
< >						
Add Carrier						
Delate Carrier						
Delete Carrier						
Add Service						
Delete Service						
Generate Stop		Save	Load	Preset	8	Exit

1. Select Waveform Format -> Generation Mode -> Generate and Play Waveform (Real Time)

In this mode the waveform is generated in real-time and the number of carriers supported is one. Follow the same procedure given in <u>section 3.1.1</u> of this document for signal configuration and hardware settings, except for the changes mentioned below.

2. In step 3, Global Configuration, No. of Tx Super Frames parameter need not to be configured.



	Global Configuration	
Remote Settings Generation Mode Hardware Settings Global Configuration Carrier 0 Waveform Settings MSC Settings SDC Settings SDC Settings Service Configuratin Service Impairments Audio Quality Analysis	No. of Tx Super Frames 25 Oversampling Enabled False	Headroom(dB) 0 Output Sampling Rate 50k
× >		
Add Carrier		
Delete Carrier		
Add Service		
Delete Service		

- 3. In step 4, **Carrier Configuration**, only Carrier 0 needs to be configured. More than 1 carrier is not supported in Real-Time generation mode.
- 4. Skip the Step 6, **Waveform Settings**, since this generation mode does not save the waveform in any file.

3.1.3 Play Waveform from File

In this generation mode DRM Signal Generator reads the waveform from the file created using the Generate and Save waveform generation mode, explained in the section 3.1.1 of this section, and then downloads the This example is created using the NI RFSG streaming example available in the NI website.

This example uses NI RFSG in streaming mode for playing the waveform in real-time. The performance of this example is related to the performance of the CPU and available RAM memory.



Remote Settings	Generation Mode
Hardware Settings Generation Mode Play Waveform From F	 Generate and Play Waveform(Real Time) Generate and Play Waveform Generate and Save Waveform Play Waveform From File
Add Carrier Delete Carrier Add Service	

Follow the procedure below to generate waveform using this generation mode

1. Select Waveform Format -> Generation Mode -> Play Waveform from File

2. Select Hardware Settings to configure the parameters.

Refer section 3.1.1 of this document to configure the desired hardware

3. Select **Play Waveform from File** to configure the following parameters



DRM/DRM+ Signal Configuration	
	Play Waveform From File
Remote Settings Hardware Settings Generation Mode Play Waveform From F	Center Frequency (Hz) 25M Write Block Size (Samples) 5000 Sample Width 16-bit Waveform File Path
4	
Add Carrier Delete Carrier Add Service Delete Service	
Generate Stop	Save Load Preset 😵 Exit

- Center Frequency (Hz) Specify the center frequency of the DRM signal in Hz.
- Write Blocks Size (Samples) The waveform is written in the hardware as blocks. This parameter configures the size of the block in samples.
- **Sample Width** Use the same sample width value used for saving the waveform in the file.
- **Waveform File Path** Give the absolute path of the saved waveform intended to play in this generation mode.

3.2 General SFP Controls and Indicators Details

- Add carrier Click to add new carrier configuration with default values.
- Delete Carrier Click to delete the selected carrier. Click on the appropriate carrier tag in a tree control or on any child tag like Waveform Settings, Layer and Impairments under specific parent carrier tag (carrier 0, carrier 1 etc.) can delete the respective carrier configurations. If any of the other tree items selected like Remote Settings, Generation Mode, Hardware Settings, Global Configurations and press delete carrier button will delete the last carrier. Note: One carrier configuration is default which can't be deleted.



Add Carrier	
Delete Carrier	
Add Service	
Delete Service	

All the items under the **parent carrier tag** specify configuration that need to be configured for each and every unique carrier.

- Add Service Click to add service settings under specific carrier configuration. Click on the appropriate carrier tag in a tree control or on any child tag like waveform settings, impairments, MSC Settings, SDC settings under specific parent carrier tag (carrier 0, carrier 1 etc.) to select under which carrier the new service settings is going to be added.
- **Delete Service** Click on the specific **Service tag** under from which carrier **Service** are going to be deleted.
- **Generate** Click to generate signal as per the parameters configured. *Note*: - Parameters can be changed at run time ones **Generate** button has been pressed.
- **Stop** Click to stop the signal generation.
- **Save** Saves the entire configuration in the INI file.
- Load Load the entire configuration back to the application which has been saved previously by Clicking Save button.
- **Preset** Click to reinitialize all parameters to their defaults values.
- **Exit** Click to exit the application.



- **Status** Displays warning or error.
- Play Duration (sec) Returns the total duration, in seconds, of waveform generated.
- Waveform Length (Samples) Returns the size of the generated waveform in number of samples.
- Number of Carriers (Actual) An indication of number of carriers currently being configured.



- **PAPR** Indicates Peak to Average Power Ratio, which is calculated by dividing the peak power by the Root Mean Square (RMS) value of the waveform. This value is used to set the Headroom (dB) value.
- Waveform Sampling Rate (Hz) Returns the sampling frequency of the generated IQ baseband waveform. Same sampling rate/IQ rate must be used when using Play Waveform from File examples.
- Generated Frames Visualizes the progress of generating signal.
- Center Frequency (Hz) Returns the center frequency of the multiple carrier waveform. The same frequency must be used when using Play Waveform from File examples.
- **Stop** Click to this button to abort the generation at any time.

Play Duration (Sec)	Center Frequency (Hz)	Output Sampling Rate (Hz)
0	0	0
PAPR (dB)		
0		
Generated Frames		
		0
atus		

Waveform File Indicators

Wavefo	orm File	Indicator	s							
Play	Wavefor	m Durati	on (Sec)							
0										
File F	orogress									
0	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1



- **Play Waveform Duration** (sec) Indicates the total duration, in seconds, of waveform generated. To generate longer duration of the waveform increase the Number of Frames value.
- **File Progress** Indicates the file progress of a generating waveform.
- **Status** Displays warning or error.

3.3 Remote Mode

Remote mode allows user to control the MaxEye Universal Radio Generator software remotely using server application (LabVIEW or C) to generate signals. This Server application/examples/APIs is provided with the DRM signal generation toolkit.



3.3.1 DRM Signal Generator Remote Mode in SFP Procedure

- 1. Select Remote Settings to configure the following parameters
- **Remote Mode?** Turn **Remote Mode?** switch **ON** (Remote) or **OFF** (Local) as required. The glowing yellow LED indicates ON state of the switch. By default, the Remote Mode? switch is in **OFF** state.



- **Port Number** Configure this control if **Remote Mode is ON**. Both client (MaxEye DRM Radio Generator) and server application must have same port number. The default Port Number is **7072**.
- Timeout (ms) Configure this control if Remote Mode is ON. Timeout specifies the time in milliseconds that the client waits for a connection to be established with the server application. If a connection is not established in the specified time, the MaxEye Universal Radio Generator returns an error. The default Timeout is 20 seconds.

3.3.2 Remote C Examples

3.3.2.1 DRM Generate and Save Waveform



Follow the procedure below to configure the example

1. Find the C example in, C:\Program Files(x86)\MaxEye\Digital Video Toolkits\DRM Generation\Examples\C\DRM Generate and Save Waveform

(<u>Note</u>: - For 32-bit Operating System, C Examples are located in C:\Program Files\MaxEye \Digital Video Toolkits\DRM Generation\Examples\C\DRM Generate and Save Waveform)

- 2. Open the desired example directory and open the solution file **DRM Generate and Save Waveform.sln** in **Microsoft Visual C++.**
- 3. Navigate to MaxEye DRM Generate and Save Init.c from the solution explorer.

(<u>Note</u> :-

• **Save Configuration** – Configure this value to Enabled, if configuration to be saved in a file.



• Save Configuration File Path – Configure the file path to save the configurations in file.

This file path is used for Load the Saved Configuration data to Load Configuration from File remote Example)

- 4. Configure the parameters listed as required. For help, please follow the comments given against each configuration parameter.
- 5. Navigate to **MaxEye DRM Generate and Save Main.c** and press Run button or (Ctrl + F5) for running the example. Enter the values in the console application window that appears after running the example.



- 6. Enter the required **Number of Carriers**.
- 7. Enter the desired Number of Transmission Super Frames.

Now the MaxEye DRM Generator validates the user configuration and reports error to the user if the configuration is not as per standard or not supported by the toolkit. If the configuration is successfully validated the remote system starts generating the waveform.

8. Press any key, to stop the generation.



3.3.2.2 DRM Generate Multiple Frames



Follow the procedure below to configure the example

- Find the C example in, C:\Program Files(x86)\MaxEye\Digital Video Toolkits\DRM Generation\Examples\C\DRM Generate Multiple Frames
 (<u>Note</u>: - For 32-bit Operating System, C Examples are located in C:\Program Files\MaxEye \Digital Video Toolkits\DRM Generation\Examples\C\ DRM Generate Multiple Frames)
- 2. Open the desired example directory and open the solution file MaxEye Generate Multiple Frames.sln in Microsoft Visual C++.
- 3. Navigate to MaxEye DRM Generate and Play Init.c from the solution explorer. (*Note* :-
 - **Save Configuration** Configure this value to Enabled, if configuration to be saved in a file.
 - Save Configuration File Path Configure the file path to save the configurations in file.

This file path is used for Load the Saved Configuration data to Load Configuration from File remote Example)

- 4. Configure the parameters listed as required. For help, please follow the comments given against each configuration parameter.
- 5. Navigate to **MaxEye DRM Generate and Play Main.c** and press Run button or (Ctrl + F5) for running the example. Enter the values in the console application window that appears after running the example.



C\Program Files (x86)\National Instruments\LabVIEW 2015\vi.lib\addons\MaxEye\Digital Video Toolkits\DRM Generation\SFP\RemoteApplication\Exa	—	×
Enter the Number of Carriers in between 1 to 15		^
I Enter the Number of Transmission Super Frames		
50		
Press any key to stop generation		
		~

- 6. Enter the required **Number of Carriers**.
- 7. Enter the desired Number of Transmission Super Frames.

Now the MaxEye DRM Generator validates the user configuration and reports error to the user if the configuration is not as per standard or not supported by the toolkit. If the configuration is successfully validated the remote system starts generating the waveform.

8. Press any key, to stop the generation.

3.3.2.3 DRM VST Play Waveform





Follow the procedure below to configure the example

- Find the C example in, C:\Program Files(x86)\MaxEye\Digital Video Toolkits\DRM Generation\Examples\C\DRM VST Play Waveform
 (<u>Note: - For 32-bit Operating System</u>, C Examples are located in C:\Program Files\MaxEye \Digital Video Toolkits\DRM Generation\Examples\C\ DRM VST Play Waveform)
- 2. Open the desired example directory and open the solution file **DRM VST2.0 Play Waveform.sln** in **Microsoft Visual C++.**
- 3. Navigate to MaxEye DRM VST2.0 Play Waveform Init.c from the solution explorer.
 (Note :-
 - **Save Configuration** Configure this value to Enabled, if configuration to be saved in a file.
 - Save Configuration File Path Configure the file path to save the configurations in file.

This file path is used for Load the Saved Configuration data to Load Configuration from File remote Example)

- 4. Configure the parameters listed as required. For help, please follow the comments given against each configuration parameter.
- 5. Navigate to **MaxEye DRM VST2.0 Play Waveform Main.c** and press Run button or (Ctrl + F5) for running the example. Generator status is displayed in the console application window that appears after running the example.





Now the MaxEye DRM Generator validates the user configuration and reports error to the user if the configuration is not as per standard or not supported by the toolkit. If the configuration is successfully validated the remote system starts generating the waveform.

6. Press any key, to stop the generation.

3.3.2.4 DRM Generate and Play RFSG Real Time



Follow the procedure below to configure the example

- Find the C example in, C:\Program Files(x86)\MaxEye\Digital Video Toolkits\DRM Generation\Examples\C\DRM Generate and Play RFSG Real Time (<u>Note:</u> - For 32-bit Operating System, C Examples are located in C:\Program Files\MaxEye \Digital Video Toolkits\DRM Generation\Examples\C\ DRM Generate and Play RFSG Real Time)
- 2. Open the desired example directory and open the solution file **DRM Generate and Play RFSG RT.sln** in **Microsoft Visual C++.**
- 3. Navigate to MaxEye DRM Generate and Play RFSG RT Init.c from the solution explorer. (*Note* :-
 - **Save Configuration** Configure this value to Enabled, if configuration to be saved in a file.
 - Save Configuration File Path Configure the file path to save the configurations in file.



This file path is used for Load the Saved Configuration data to Load Configuration from File remote Example)

- 4. Configure the parameters listed as required. For help, please follow the comments given against each configuration parameter.
- 5. Navigate to **MaxEye DRM Generate and Play RFSG RT Main.c** and press Run button or (Ctrl + F5) for running the example. Generator status is displayed in the console application window that appears after running the example.

C:\Program Files (x86)\National Instruments\LabVIEW 2015\vi.lib\addons\Maxeye\Digital Video To	23
This is Real Time Transmission of DRM signal Press any key to stop generation	^
	=
	-

Now the MaxEye DRM Generator validates the user configuration and reports error to the user if the configuration is not as per standard or not supported by the toolkit. If the configuration is successfully validated the remote system starts generating the waveform.

6. Press any key, to stop the generation.



3.3.2.5 DRM Load Configurations from File



Follow the below procedure to configure the example

1. Find the C example in, C:Program Files(x86)MaxEyeDigital Video ToolkitsDRM GenerationExamplesCLoad Configuration from File

(<u>Note</u>: - For 32-bit Operating System, C Examples are located in C:\Program Files\MaxEye\Digital Video Toolkits\DRM Generation\Examples\C\Load Configuration from File)

2. Open the desired example directory and locate the project file Load Configuration from File.sln in Microsoft visual C++.

3. Navigate to MaxEye DRM Load Configuration Init.c from the solution explorer.

(*Note:* - Load Configuration FilePath – Configure the file path to load the saved configurations from Save Configuration File)

4. Configure the parameters listed as required. For help, please follow the comments given against each configuration parameter.

5. Navigate to **MaxEye DRM Load Configuration Main.c** and press Run button or (Ctrl + F5) for running the example. Enter the values in the console application window that appears after running the example.





Now the MaxEye DRM Generator validates the user configuration and reports error to the user if the configuration is not as per standard or not supported by the toolkit. If the configuration is successfully validated the remote system starts generating the waveform.

6. Press any key, to stop the generation.

3.3.3 Remote LabVIEW Examples

3.3.3.1 DRM Remote Generate and Save Waveform

Follow the below procedure to configure the example

- 1. Find the LabVIEW example in, <LabVIEW>examples\MaxEye\Digital Video Toolkits\DRM Generation\Remote
- 2. Open MaxEye DRM RFSG Remote Generate and Save Waveform in File.vi
- 3. The user configurations are organized into the following categories displayed in multiple Tabs
 - Network Settings
 - Global Configuration
 - Carrier Configuration
 - DRM Configuration
 - Service Configuration
 - Impairments

Navigate to the Network Settings tab to configure the following parameters





- **IP Address** Configure the IP address of the client system in which the MaxEye DRM Radio Generator is intended to run.
- **Port Number** Both client (MaxEye DRM Radio Generator) and server application must have same port number. The default Port Number is **7070**.
- **Timeout (ms)** Timeout specifies the time in milliseconds that the client waits for a connection to be established with the server application. If a connection is not established in the specified time, the MaxEye DRM Radio Generator returns an error. The default Timeout is **20** seconds.

For configuring other configuration parameters, please refer section 3.1.1 of this document.

4. Run the example. Now the MaxEye DRM Generator validates the user configuration and reports error to the user if the configuration is not as per standard or not supported by the toolkit. If the configuration is successfully validated the remote system starts generating the waveform.

3.3.3.2 DRM Remote Generate Multiple Frames

Follow the below procedure to configure the example

- 1. Find the LabVIEW example in, <LabVIEW>examples\MaxEye\Digital Video Toolkits\DRM Generation\Remote
- 2. Open MaxEye DRM RFSG Remote Generate Multiple Frames.vi
- 3. The user configurations are organized into the following categories displayed in multiple Tabs
 - Network Settings
 - Hardware Configuration
 - Global Configuration
 - Carrier Configuration
 - DRM Configuration
 - Service Configuration
 - Impairments

Navigate to the **Network Settings** tab to configure the following parameters



MaxEye DRM RFSG Remote Generate Multiple Frames.vi Front Panel	
File Edit View Project Operate Tools Window Help	
수 🐼 🔲 📙 15pt Application Font 🔻 🏣 👾 👘 🕊 🍈	• Search 🔍 🤉 🖽 🕼
Network Settings Hardware Configuration Global Configuration Carrier Configuration DRM Configuration Service Configuration Impairments	
IP Address	Save Configuration in File
Dark Muncher	Disabled
7070	Save Configuration File Path
Timeout	
20000	
	Instructions:
	2. Set the Port Number and IP Address.
	3. Run the Server VI(This VI) after Following Above 2 steps
	Generating Frames
	Error Statur
	2
	STOP Generation

- **IP Address** Configure the IP address of the client system in which the MaxEye DRM Radio Generator is intended to run.
- **Port Number** Both client (MaxEye DRM Radio Generator) and server application must have same port number. The default Port Number is **7070**.
- **Timeout (ms)** Timeout specifies the time in milliseconds that the client waits for a connection to be established with the server application. If a connection is not established in the specified time, the MaxEye DRM Radio Generator returns an error. The default Timeout is **20** seconds.

For configuring other configuration parameters, please refer section 3.1.1 of this document.

4. Run the example. Now the MaxEye DRM Generator validates the user configuration and reports error to the user if the configuration is not as per standard or not supported by the toolkit. If the configuration is successfully validated the remote system starts generating the waveform.

3.3.3.3 DRM Remote VST Play Waveform from File

Follow the below procedure to configure the example

- 1. Find the LabVIEW example in, <LabVIEW>examples\MaxEye\Digital Video Toolkits\DRM Generation\Remote
- 2. Open MaxEye DRM SG Remote VST2.0 Play Waveform from File.vi
- 3. The user configurations are divided into following categories displayed in multiple Tabs



- Network Settings
- Hardware Configuration
- Play Waveform Settings

Navigate to the Network Settings tab to configure the following parameters

MaxEye DRM SG Remote VST2.0 Play Waveform from File.vi Front Panel								_		×
File Edit View Project Operate Tools Window Help									E	DRMG
수 🐵 🛑 🚺 15pt Application Font 🖃 🖫 🙃 👑 🔅]				• 5	earch		0	? E	THUNNE
Network Settings Hardware Configuration Play Waveform Settings										^
IP Address	Save Config Disabled	uration	in File ~							
Port Number	Save Config	uration	File Path	1						
7070 Timeout 20000									6	7
	Instructions: 1. Run the Cli 2. Set the Port 3. Run the Set File Progress	ent VI Fi t Numbe ver VI(T	rst and E er and IP his VI) af	nable th Addres ter Follo	ne Remo s. owing A	ite mod bove 2 s	e to True teps	Value		
	The Progress									
	0 0.1 Error Status	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1
				STOP	9 Genera	tion				

- **IP Address** Configure the IP address of the client system in which the MaxEye DRM Radio Generator is intended to run.
- **Port Number** Both client (MaxEye DRM Radio Generator) and server application must have same port number. The default Port Number is **7070**.
- **Timeout (ms)** Timeout specifies the time in milliseconds that the client waits for a connection to be established with the server application. If a connection is not established in the specified time, the MaxEye DRM Radio Generator returns an error. The default Timeout is **20** seconds.

For configuring other configuration parameters, please refer section 3.1.3 of this document.



1. Run the example. Now the MaxEye DRM Generator validates the user configuration and reports error to the user if the configuration is not as per standard or not supported by the toolkit. If the configuration is successfully validated the remote system starts generating the waveform.

3.3.3.4 DRM Remote Generate Multiple Frames (Real-Time)

Follow the below procedure to configure the example

- 1. Find the LabVIEW example in, <LabVIEW>examples\MaxEye\Digital Video Toolkits\DRM Generation\Remote
- 2. Open MaxEye DRM RFSG Remote Generate Multiple Frames (Real Time).vi
- 3. The user configurations are divided into following categories displayed in multiple Tabs
 - Network Settings
 - Hardware Configuration
 - Global Configuration
 - Carrier Configuration
 - DRM Configuration
 - Service Configuration
 - Impairments

Navigate to the Network Settings tab to configure the following parameters

File Edit View Project Operate Tools Window Help	MaxEye DRM RFSG Remote Generate Multiple Frames (Real Time).vi Front Panel	
	File Edit View Project Operate Tools Window Help	
Network settings Hardware Configuration Generating Service Configuration Impairments P Address P Address Save Configuration in File Dot Number Dotabled Save Configuration in File Dotabled Save Configuration in File Save Configuration in File Dotabled Save Configuration File Save Configuration in File Dotabled Save Configuration File Save Configuration in File Dotabled Save Configuration in File Save Configuration in File Save Configuration in File Save Configuration in File Save Configuration Save Configuration in File Save Configuration Save Configuration in File Save Configuration Save Configuration Save Configuration Save Configuration Save Configuration Save Configurat	수 상 🕘 🛚 15pt Application Font 🔻 🏭 · 🖓 ·	• Search 🤍 🦻 🖽 🛤
P Address P OrtNumber 7070 Timeout 20000	Network Settings Hardware Configuration Global Configuration Carrier Configuration DRM Settings Service Configuration Impairment	^ ^
Port Number 7070 Timeout 20000	IP Address	
7070 Timeout 20000 Save Configuration File Path Instructions: 1. Bout the Client VI First and Enable the Remote mode to True Value. 2. Set the Port Number and P Address. 3. Run the Server VI(This VI) after Following Above 2 steps Generating Frames 0 Error Status	Port Number	Save Configuration in File
Timeout Save Configuration File Path 2000 Instructions I. Run the Client VI First and Enable the Remote mode to True Value. 2.5 Etthe Paddress. 3. Run the Server VI(This VI) after Following Above 2 steps 0 Error Status 0 Error Status StOP Generation	7070	Disabled
2000 Instructions I. Run the Client VI First and Enable the Remote mode to True Value. 2. Set the Port Number and P Address. 3. Run the Server VI(This VI) after Following Above 2 steps Generating Frames 0 Error Status STOP Generation	Timeout	Save Configuration File Dath
Instructions: I. Run the Client VI First and Enable the Remote mode to True Value. 2. Set the Port Number and IP Address. 3. Run the Server VI(This VI) after Following Above 2 steps Generating Frames 0 Error Status STOP Generation	20000	
Instructions: 1. Run the Client VI First and Enable the Remote mode to True Value. 2. Set the Port Number and IP Address. 3. Run the Server VI(This VI) after Following Above 2 steps Generating Frames 0 Error Status STOP Generation		
Instructions:		
Generating Frames		Instructions: 1. Run the Client VI First and Enable the Remote mode to True Value. 2. Set the Port Number and IP Address. 3. Run the Server VI(This VI) after Following Above 2 steps
Error Status		Generating Frames
STOP Generation		Error Status
		STOP Generation
	(III	



- **IP** Address Configure the IP address of the client system in which the MaxEye DRM Radio Generator is intended to run.
- **Port Number** Both client (MaxEye DRM Radio Generator) and server application must have same port number. The default Port Number is **7070**.
- **Timeout (ms)** Timeout specifies the time in milliseconds that the client waits for a connection to be established with the server application. If a connection is not established in the specified time, the MaxEye DRM Radio Generator returns an error. The default Timeout is **20** seconds.

For configuring other configuration parameters, please refer section 3.1.2 of this document.

4. Run the example. Now the MaxEye DRM Generator validates the user configuration and reports error to the user if the configuration is not as per standard or not supported by the toolkit. If the configuration is successfully validated the remote system starts generating the waveform.

3.3.3.5 DRM Load Configurations from File

Follow the below procedure to configure the example

- 1. Find the DRM LabVIEW Remote example in,<LabVIEW>\examples\MaxEye\Digital Video Toolkits\DRM Generation\Remote
- 2. Open MaxEye DRM SG Remote Load Configuration from File.vi

MaxEye DRM SG Remote Load Configuration from File.vi Front Panel	×
E ditt View Project Operate Tools Window Help (수 ⑧ [1] [15pt Application Font] [뉴파] ㅠㅠ 밴] (하 ~	· Search Q 9
IP Address Port Number	Instructions: 1. Run the Client VI First and Enable the Remote mode to True Value. 2. Set the Port Number and IP Address. 3. Run the Server VI(This VI) after Following Above 2 steps
7070 Timeout 20000	Generating Frames
.oad Configuration from File	SFP Error Status
	STOP APPLICATION

• **IP Address** – Configure the IP address of the client system in which the MaxEye DRM Signal Generator is intended to run.



- **Port Number** Both client (MaxEye DRM Signal Generator) and server application must have same port number. The default Port Number is **7070**.
- **Timeout (ms)** Timeout specifies the time in milliseconds that the client waits for a connection to be established with the server application. If a connection is not established in the specified time, the MaxEye DRM Signal Generator returns an error. The default Timeout is **20** seconds.
- Load Configuration from File Configure the file path to load the saved configurations from file.
- 3. Run the example. Now the MaxEye DRM Signal Generator validates the user configuration and reports error to the user if the configuration is not as per the standard or not supported by the toolkit. If the configuration is successfully validated the remote system starts generating the waveform.

How to Configure for Single Carrier/ Multiple Carriers

Please refer <u>section 4</u> of this document for information on configuring for Single Carrier and Multiple Carriers.

After configuring all the parameters, run the example to start generating the waveform. Press **Stop** to stop generation at any time. Error dialog box pops up to the user if any error occurs. The user can click either **Continue** or **Stop** from the error dialog box to abort the generation.

4 How to configure parameters for Single Carrier/ Multiple Carriers

The controls Carrier Configuration, DRM Configuration, Service Configuration and Impairments are configured for each carrier. Hence the controls are given in an array where each element corresponds to one carrier. Since the index value starts from 0, the index 0 corresponds to 1^{st} carrier, index 1 corresponds to 2^{nd} carrier and so on.

4.1 Single Carrier

For single carrier configuration, configure only index 0 of the above controls.

4.2 Multiple Carrier

For multiple carriers, use the index display to navigate through different elements and configure for the required number of carriers. For N carriers, configure upto index N-1.



The figure below shows the DRM Configuration Control array with index display (highlighted in yellow).

DRM Global Settings	MSC Settings
Robustness Mode	Modulation Scheme Mapping Scheme
Mode A 🔹	64-QAM 💌 SM 💌
Spectrum Occupancy	HPP Protection Level LPP Protection Level
5 [20 kHz]	0 💌 3 💌
Error Protection Type	VSPP Protection Level
Equal Error	0
Interleaver Depth	
Short Interleaving 💌	SDC Settings
Number of Services	Modulation Scheme 2 Protection Level
1 💌	16-QAM 💌 0 💌
Base/Enhancement Flag	
Base Layer 👻	